

Handwritten text in a cursive script, likely a title or header, located at the top right of the page.



Handwritten text in a cursive script, likely a body of text or a list, located at the bottom of the page.

Top register of hieroglyphic text, spanning the width of the scene.



Bottom register of hieroglyphic text, located on a separate strip of material.

Handwritten text at the top of the page, likely a title or header, in an ancient script.



Column of handwritten text in an ancient script, likely Coptic or Greek, spanning several lines.

Column of handwritten text in an ancient script, likely Coptic or Greek, spanning several lines.

Column of handwritten text in an ancient script, likely Coptic or Greek, spanning several lines.

Handwritten marginal notes in the left margin, including the characters 23, 49, 4, 23, 9, 18, 4, and 23.

Handwritten text in the first column, featuring a mix of black and red ink. The script is a form of Chinese shorthand or cursive.

Handwritten text in the second column, featuring a mix of black and red ink. The script is a form of Chinese shorthand or cursive.

Handwritten text in the third column, featuring a mix of black and red ink. The script is a form of Chinese shorthand or cursive.

Handwritten text in the leftmost column, likely a marginal note or a separate entry.

Handwritten text in the second column from the left, featuring some red ink markings.

Handwritten text in the third column from the left, continuing the script.

Handwritten text in the fourth column from the left, featuring some red ink markings.

Handwritten text in the fifth column from the left, continuing the script.

Handwritten text in the rightmost column, likely a marginal note or a separate entry.

[illegible]

[illegible]

Handwritten text in the left margin, likely a commentary or index, written in a cursive script.

Handwritten text in the first column of the main body, featuring several lines of script with red ink used for headings or specific characters.

Handwritten text in the second column of the main body, continuing the script from the first column.

Handwritten text in the third column of the main body, the rightmost column on the page.

<p> $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$ </p>	<p> $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$ $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$ $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$ $\frac{1}{9} \times \frac{1}{10} = \frac{1}{90}$ </p>	<p> $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$ $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$ $\frac{1}{4} \times \frac{1}{6} = \frac{1}{24}$ $\frac{1}{5} \times \frac{1}{7} = \frac{1}{35}$ $\frac{1}{6} \times \frac{1}{8} = \frac{1}{48}$ $\frac{1}{7} \times \frac{1}{9} = \frac{1}{63}$ $\frac{1}{8} \times \frac{1}{10} = \frac{1}{80}$ </p>	<p> $\frac{1}{3} \times \frac{1}{6} = \frac{1}{18}$ $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$ $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$ $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$ $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$ $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$ $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$ $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>
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Handwritten text in the first column, likely a religious or philosophical treatise. The script is a form of Indic script, possibly Grantha or Tamil. The text is arranged in approximately 12 horizontal lines.

Handwritten text in the second column, continuing the treatise. It begins with a red heading or initial. The script is consistent with the first column. The text is arranged in approximately 12 horizontal lines.

Handwritten text in the third and fourth columns. The third column contains text in a different script, likely Sanskrit, written in Devanagari. The fourth column contains text in the same Indic script as the first two columns. The text is arranged in approximately 12 horizontal lines across both columns.

Handwritten text in the leftmost column, likely in a script such as Pahlavi or Avestan, with some red ink used for initials or headings.

Handwritten text in the middle column, continuing the script from the left column.

Handwritten text in the rightmost column, also in the same script, with some red ink used for headings or specific characters.